


PACIFIC

SAN DIEGO

SAN DIEGO'S WHERE, WHEN AND WOW!

SAN DIEGO SAVES THE WORLD!

WILL YOU?



FATHER JOE MONARCH SCHOOLS
NIKA WATER KEEP A BREAST FOUNDATION
THE PARADIGM PROJECT MEALS ON WHEELS
JOAN KROC INVISIBLE CHILDREN
SURFRIDER FOUNDATION
STAY CLASSY
ARTS

ACROSS THE CITY &
AROUND THE GLOBE,
FINEST CITY HEROES
ARE GIVING BACK

AUGUST 2012

PACIFICSANDIEGO.COM



Scene and heard

A SELECTION OF SIGHTS AND SOUNDS FROM AUGUST'S GALLERY AND MUSEUM OFFERINGS

By Patricia B. Dwyer

8/9-1/20: MARGARET NOBLE

"44th and Landis"

Museum of Contemporary Art San Diego, Downtown

mcasd.org

Sound artist Margaret Noble is constantly explaining to people what it is that she does.

"It's a lot more open and less demanding [than music]," says the former DJ from Chicago's underground electronic music scene. "The sounds I produce blend with the world around you and your environment. It's sort of the soundtrack of the world, in some ways."

Noble's soundtrack for her new show, "44th and Landis," will emanate from a dozen handcrafted paper speakers placed around an audible exhibit at MCASD, Downtown. Concerned that audiences might not connect with speakers simply making noise, Noble teamed up with visual artists to add sensory depth to the experience.

The result is Victorian-era paper-doll dresses printed with 1980s patterns to juxtapose a child's fairytale-infused expectations of the world with the actuality of Noble's own City Heights upbringing, which included hip-hop, Pac-Man and low-income housing.

Check out Noble's live performances September 20, October 18 and November 15.

(continued on page 36)



HUNDREDS OF PAPER DOLL DRESSES FEATURING 1980S-INSPIRED PATTERNS ADD VISUAL DIMENSION TO MARGARET NOBLE'S EXHIBITION OF SOUND.

SOUND ARTIST MARGARET NOBLE PERFORMS LIVE



MARK HAMBURG

“THE SOUNDS I PRODUCE BLEND WITH THE WORLD AROUND YOU AND YOUR ENVIRONMENT. IT'S SORT OF THE SOUNDTRACK OF THE WORLD, IN SOME WAYS.”